

**KAMELOT**  
***Dark Asylum***  
*Release: 28.08.2026*

**Symphonic Metal Titans KAMELOT Unveil the Haunting World of *Dark Asylum***

International symphonic metal legends **KAMELOT**—renowned for their infectious melodies, cinematic storytelling, and electrifying live performances—return with their haunting new album ***Dark Asylum***, arriving August 28, 2026 via Napalm Records. Now 14 albums deep into a genre-defining career—including ***Haven*** (#1 Billboard Hard Rock), ***The Shadow Theory*** (#2 Billboard Hard Rock, #1 Amazon Hard Rock & Metal), and most recently ***The Awakening*** (#2 Billboard Hard Rock and Top 10 on the German charts)—the band continues to stand as a commanding force in modern metal after more than three decades.

Set within a shadowed **Victorian-era world**, ***Dark Asylum*** invites listeners beyond the gates of RavenHill Asylum—an imposing institution once built as a grand cathedral, now repurposed into a place where science, faith, and madness uneasily coexist. Candlelight trembles along towering arches and cold stone corridors as whispers echo through its halls, and behind every door lies a fragment of truth waiting to be uncovered. Identity fractures, reality bends, and control slips into unseen hands, guiding its central figure through a descent into psychological darkness that ultimately leads toward transformation... and perhaps sanctuary.

Longtime **KAMELOT** producer Sascha Paeth returns to helm the album, also contributing additional guitars, alongside Jacob Hansen, who oversees mixing and mastering.

**KAMELOT** expands its atmospheric reach on ***Dark Asylum***, diving deeper into theatrical darkness while preserving the signature hooks that define their sound. The album features a striking cast of guest performers: Decessus frontwoman and current Miss World Chile champion Ignacia Fernández lends her voice to both “Dark Asylum” and “Sanctuary,” joined on the latter by Visions Of Atlantis frontwoman Clémentine Delauney for a powerful and dynamic duet, Avantasia mastermind Tobias Sammet brings his iconic gravitas to “One Last Masquerade”, and Lea-Sophie Fischer of Eluveitie’s violin on “Beneath the Moon (Tunglið),” is accompanied by the ethereal voices of Rannveig Sif Sigurðardóttir and Sólveig Sara Leupold. Additional choral layers from Billy King enrich the album’s grand, immersive sound, while Kiara Huber sets the tone with an evocative introduction on “*Dark Asylum*”.

From the cinematic sweep of “*Ashen World*” to the introspective depth of “*Sanctuary*”, and the layered mystique of “*Ivy, My Dear*”, ***Dark Asylum*** unfolds as a fully immersive journey, blending orchestral grandeur, haunting melodies, and theatrical storytelling into one cohesive vision.

Always committed to bringing their worlds beyond the studio, **KAMELOT** will take RavenHill Asylum on the road this fall with the immersive *Dark Asylum World Tour*, spanning North America and Europe. Once you step inside RavenHill... there is no turning back.

Will you find sanctuary?

Or will you wander its halls for eternity?